



## Chair Report

The 2022 saw us achieve so much.

We came together to grow in our creativity, to strengthen our offering to communities we work with and to develop a vibrant inspiring network in which we would grow as individual artist through the support of each other. managed to put in place solid structures in place to develop the innovative governance approach.

We have a constitution, file regular minutes of the meetings and submit agenda at least 5 days in advance to meetings.

We alternate between administrative discussions and demonstrations in which each member is welcome to show a technique and offer an insight into their practice.

Wr have achieved:

1 constitution 1 bank account 1 web site 2 Social Media 1 Brand Identity 1 Festival

2 Exhibitions 6 Demonstrations 12 meetings a year

**1 Constitution** - It was the year in which we drafted and then voted our constitution. This was accepted in March. So March is now our AGM meeting goalpost.

It is wonderful to know that even our structure is highly democratic and dynamic. We have the named post as per constitution, but also rotational roles so that everyone feels engaged and involved and constantly reminded that this is Our group we all contribute so that it is so great.

We have a very innovative and super fun structure.

- **Voted positions-** these are permanent, voted roles named in the constitution. The person voted for this job is taking the main workload associated with the role. They also pick up the slack if something major is happening. The person in this role knows all aspects of their role. Should they need support with some aspects of their activities in it is their responsibility to find help.
- **Volunteered jobs for a meeting-** these are the **chair of meeting** and the **secretary of the meeting** . They are on a rotation and volunteering basis to each member of the group. It is crucial activity in reminding each other that it is our group, we can only be as exciting and as amazing as the energy we contribute to the group. Empower each other talent with care.
- **Voted Positions:** these are the four positions in the constitutions. They are voted and people in this positions carry the overall responsibility associated with the role.
- **Chair** – organises the strategy and membership for the group. Knows the projects and people and helps with contribution and communication. Briefs meeting chair on how to chair meetings.
- **Secretary** – organizes documentation both digital and other. Briefs meeting secretary on how to do agenda and minutes of the meetings for the meeting they have volunteered for.
- **Digital Officer** – organizes branding and digital presence.
- **Treasurer** – organizes finances. Responsible for bank account, supports the chair with funding opportunities by planning budget for events and activities.
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- **Chair of the meeting** – organizes the meeting and keeps the pace during the meeting. Reminds everyone to be more chop-chop rather than chit-chat. Turns up 15 min before the meeting. Detailed duties done by Kim.
- **Secretary** – organizes agenda before meeting. Takes minutes of the meeting. Submits them to Voted chair afterwards.

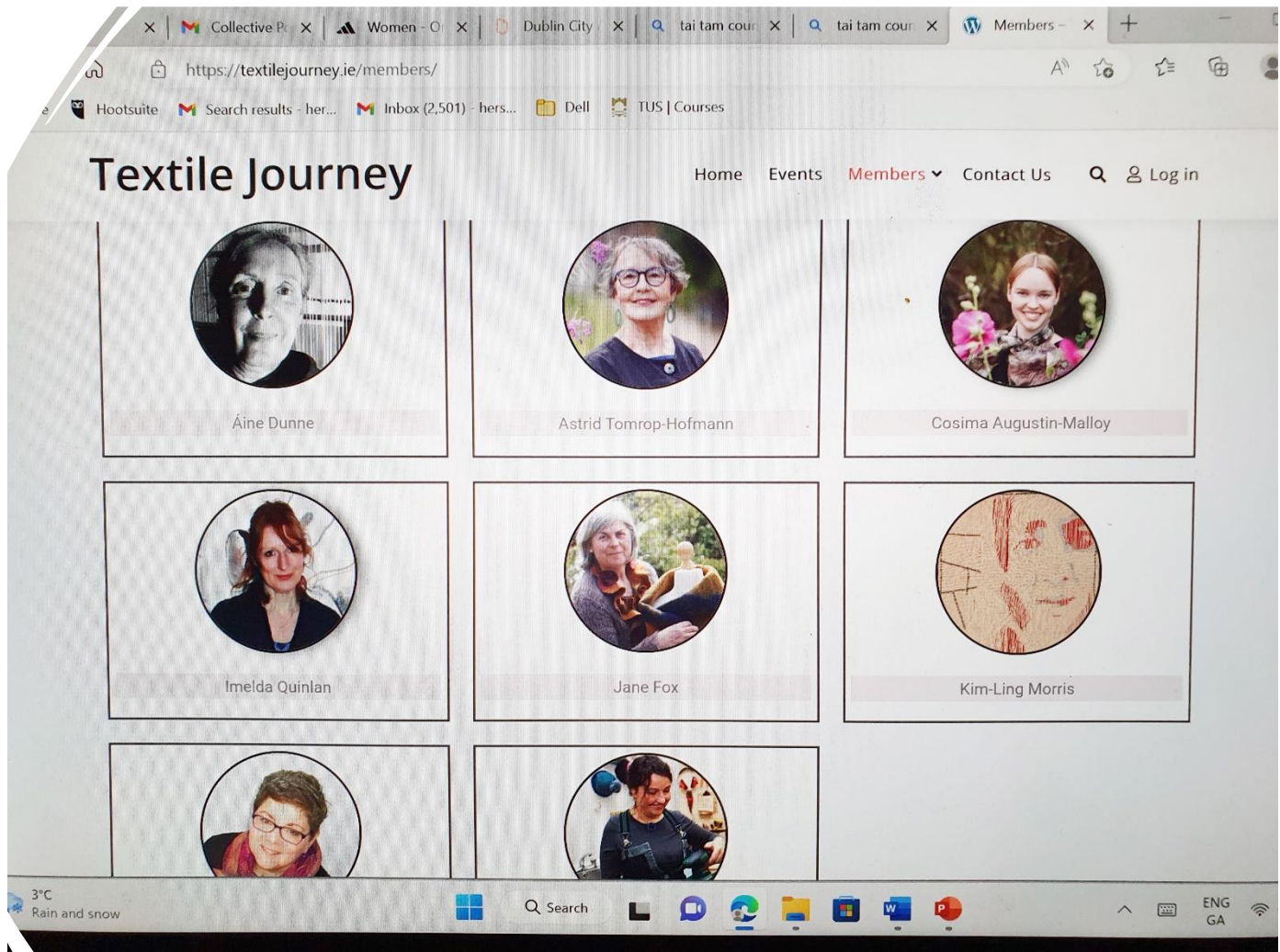
## 1 Bank account

It was a start and stop with it but we have it. Named people on it are Niki Collier and Keith Farrell. They have 50/50 fiduciary responsibility on it. At the date of the report there were 175 eu in it.

## Branding Identity:

Web Site, Logo and Digital presence

We are one of the few beautiful Irish Groups who have an amazing personal touch in their branding identity





## 1 Festival

The festival is during August Craft Month and it is a wonderful way to promote the group and showcase our amazing skills to a wider audience.

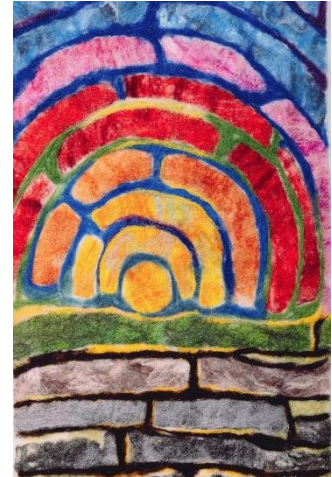
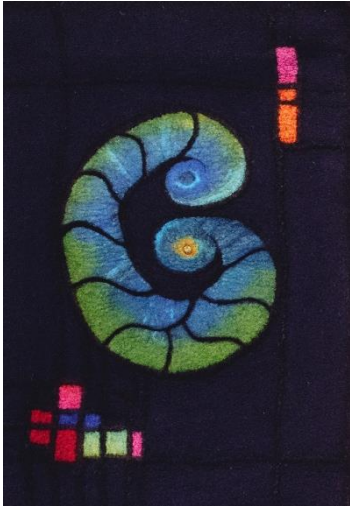


- Summer Camp Niki's Private Summer Camp in the morning on slow fashion.
- Open Studio each member is encouraged to have an open studio day even if it is just online for a quick jump on Facebook.
- Demonstrations- wonderful and fully enjoyable program of embroidery, felting, interactive art panel and more
- Film Screening was a bit of a technical disaster, but with the hope of improving next year.
- Here is the schedule for the demonstrations we run:
  - Day 1 Knitting
  - Day 2 Weaving
  - Day 3 Felting
  - Day 4 Interactive
  - Day 5 Embroidery



2 Exhibitions – one is Pearse Museum with some of our members going to Vienna afterwards

- April – June
- **Felt Stained Glass-Pearse Museum, Dublin**
- September October
  - **International Felt Stained Glass-Kablo, Vienna**
- Community Panel, IMMA, Dublin, October





## The 6 Demos

To date the demonstrations were given by

**Uisce**- embroidery (now former member) We started the year on a high note with a demonstration from Uisce, one of our founding members. Her work was really inspiring and the stitches she thought us were interpreted in many different ways in the projects developed by members throughout the year

**Niki** – e-learning set up for teaching online using Zoom. This was quite technical and Niki did not focus as much on her practice. She shared her positive experience working with a large and diverse groups throughout the year. Highlights for her were Artist in Residence for August Craft Month with the University of Atypical. Niki talked about the behind the scenes drama as well as her sense of belonging that e-learning enabled.



**Mary**- gave an amazing demonstration on different types of quilting and her skill and teaching kept us mesmerized for an hour. Loved hearing about how her artistic practice has evolved especially as she is one of our heroes and a multiple time winner of the RDS Craft Awards.

**Cosima** – we were so inspired by Cosima's demonstration of fabric manipulation and smocking. It is a skill that requires precision, patience and very nibbly fingers. She used up a beautiful silk fabric. It was useful to see how much material is used up in making smocking. There was an interesting discussion where smocking was originally use and why.



**Jane** - gave a wonderful demonstration of how to create your unique fibre mix using variety of fibres: silk, wool and viscose, reclaimed felt remnants, and neps and silk hankies. After her blend is created she uses it in her signature textures to create pictures and sculptural work alike.

**Aine** -gave us a brilliant demo on how to spin yarn. Her tips and tricks on how to hold the spindle, how to grab the fibres and what produces a great yarn were really informative. Her skill is exceptional and we learned so much.

Thank you for the success of our Textile Journey.

We would like to acknowledge the contribution of all our members past and present who have generously donated skills, time and enthusiasm into creating Textile Journey.

Thank you, Professor Rem Collier, for getting us the domain, developing and maintaining our website and Google drive:

[www.textilejourney.ie](http://www.textilejourney.ie)

Thank you, Keith for the Brand Identity- logo, headed paper and visual support for the website

Thank you, Imelda, for maintaining our documentation and developing the processes for Google Drive.

Thank you Helene for help with drafting the constitution

Thank you Astrid Cosima and Helene for taking part in demonstrations at the Festival 2022.

